

Alisa Borisovna Berger Mun
Hansaring 66, 50670 Köln, Germany
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24. August 1987 / Machatschkala / Dagestan / Russia

learning

2010 Psychology at the University of Hagen

2010 - 2016 "Media Art" at the Academy of Media Arts Cologne

2013 "Artes Plasticas" at Universidad Nacional de Colombia

filmography

"Die Körper der Astronauten", 2017, 74 min, feature film, production: KHM / Alisa Berger,
funding: Film- und Medienstiftung NRW

World premiere: Filmfestival Max-Ophüls-Preis, feature film competition, january 2017

"Three borders", 2017, 59 min, video-essay/experimental film, production: Goethe-Institut
Moscow / Alisa Berger

"Island Story" 2014, 6 min, experimental film, production: KHM / Alisa Berger

World premiere: The 8Fest 2014, Toronto

Award for Best Super8-Film at 100\$Filmfest

"Sleep" 2011-2013, 8 min, experimental film, production: KHM / Alisa Berger

"Russian Hotel" 2013, 10 min, short, co-directing with Julius Wiege, production: KHM / Alisa
Berger / Julius Wiege

"Jahrestag" 2011, 6 min, short, production: KHM / Alisa Berger

"Friedwald" 2011, 6 min, short documentary, production: KHM / Alisa Berger

work

2016-2017 Curator for video & experimental film section for FAR OFF - contemporary art fair

2015 Location-scout for Jakob M. Erwa "Die Mitte der Welt"

2014 First Assistant Director for Philip Gröning "Mein Bruder Robert"

2010 First Assistant Director for Philip Gröning "Die Frau des Polizisten"

2008-2009 First Assistant Director for Cyril Tuschi "Khodorkovsky"/"Der Fall Chodorkowski"

exhibitions / screenings / performances

2017

Museum Centre Peace Square & Goethe Institut Moscow, "Die Grenze" *group exhibition*, Krasnoyarsk, RU

Artplay St. Petersburg & Goethe Institut Moscow, "Die Grenze" *group exhibition*, St. Petersburg, RU

BACC Bangkok Art & Culture Centre, *group exhibition*, Bangkok, THA

MMOMA Moscow museum of modern art & Goethe Institut Moscow, "Die Grenze" *group exhibition*, Moscow, RU

Filmfestival Max Ophüls Preis, *screening*, nominated for best feature film, Saarbrücken, DE

2016

San Diego Underground Film Festival, *screening*, San Diego, USA

KAI 10, Arthena Foundation, *performance* "TAKE UP YOUR SPACE", Düsseldorf, DE

Anthology Film Archives - AXWFF, *screening*, New York, USA

CCA - Center for Contemporary Art, *screening, curation*, Tbilisi, GE

Eidolon - philosophical film festival, *screening*, Liévin, FR

FAR OFF, *screening, curation*, Köln, DE

2015

"Landscapes of fear" CD-Release auf Grünrekorder Label, Köln, DE

Coastal Currents, Altered States Filmprogramm, *screening*, London, UK

Time Based Academy, Kunsthalle Düsseldorf, *performance*, Düsseldorf, DE

Believing History, *group exhibition*, Kloster Lorsch, DE

European Media Art Festival EMAF, *group exhibition*, Osnabrück, DE

Videonale Parcours, LVR Museum & Fabrik45, *performance*, Bonn, DE

Kunstverein Jahnstraße, *group exhibition*, Braunschweig, DE

Gegenkino: Vaginale, *group exhibition*, Leipzig, DE

100\$ Film Festival, *screening*, Calgary, Canada

2014

Kunstfilmtage 2014, *group exhibition*, Düsseldorf, DE

Ghost Warrior, *performance*, Heidelberger Kunstverein, DE

FULL SATURATION. Kunstpavillon, *group exhibition*, München, DE

Cinamateca Distrital, *screening*, Bogota, CO

Synthetic Zero, Bronx Art Space, *screening*, New York, USA

Lichterfest K21 Ständehaus Kunstsammlung NRW, *performance*, Düsseldorf, DE

"Portrait of the living Sky", Roxie Cinema, *screening*, San Francisco, USA

The 8fest, *screening, screening*, Toronto, Canada

Q18, Quartier am Hafen, *solo exhibition & performance*, Köln, DE

2013

Kunsthallen Rottstr5, *screening & performance*, Bochum, DE

Festival Internacional de la Imagen, *screening & performance*, Manizales, CO

Politik, Avantgarde und Psyche, Kunstwerke, *group exhibition*, Köln, DE

Kühlhaus, team titanic, Berlin Art Week, *group exhibition*, Berlin, DE

open studio , Lugar a dudas, *performance*, Cali, CO

Museo del Banco de la Republica, *performance*, Bogota, CO

2012

Zaija Lab, Beijing, CH

Galerie Frei, Cologne, DE

scholarships/ residencies/ funding

2013 Residency at *lugar a dudas*, Cali, Colombia

2013 DAAD Scholarship for the international exchange to Bogota, Colombia

2015 Best Super-8-Film Award at 100\$-Film Festival Calgary for *Island Story*

2015 Filmfunding by *Film- und Medienstiftung NRW* for the film *Die Körper der Astronauten*

2016 NRW KulturSekretariat - PerformAktiv, project grant for *Awakening Future* im KAI10

2017 DAAD Scholarship for international exchange to Tokyo, Japan

2017 Grant of The Frauenkulturbüro NRW e.V. (Culture Office for Women) - International Artist Exchange for Women 2017 to Georgia and Armenia.

publications

1999 “Biblioteca Utopij”, book, IMA-Press, Russia ISBN 5-7070-0102-10

2014 Kunstfilmtage, catalogue

2014 Full Saturation, catalogue/postcards

2015 Believing History, catalogue, Kloster Lorsch, Kerber Verlag

2015 Landscapes of fear, sound-art compilation with various artists, Grünrekorder Records Label

languages

English, German (mother language), Spanish, Russian (mother language)